

The IAC Peter Coles International AV Competition 2018

Results

Winner – Yellow Bracelets by Giuliano Mazzanti (ITA)

The IAC Peter Coles Trophy (Glass Art to be retained by winner) & PAGB Gold Medal

Runner-up – The Night I Fell For You by Keith Leedham (UK)

Geoffrey Round Runner-up Trophy, PAGB Silver Medal & Dragon Trinket Box

Third – The Wall by Jean Paul Petit (FRA)

PAGB Bronze Medal & engraved Love Spoon

Best First Time Entrant – Sequence by Maurizio Grandi (ITA)

Pollock Medal (from the RPS AV Group)

PAGB Honorable Mentions (all equally placed)

PAGB Green Ribbon & engraved mini Love Spoon

The Innocents by Charles Hulse (AUS)

Always There by Graham Sergeant & Carole Speight (UK)

The Incredible Arthur by Celbridge Camera Club (IRE)

(Rita Nolan, Bridie Maughan, Lilian Webb, Dallas Camier, Brendan O'Sullivan, Pat Collins)

One More Day by Domenico Drago & Francesco Lopercolo (ITA)

Going Underground by Ian Bateman (UK)

The Legend Of Bàd Eddie by Raymond Hughes (UK)

Judges Special Mentions (all equally placed)

Certificate

Chosen by Linda Gough

A Grand Canal by Michael Linehan (IRE)

Lonely by Eddie Spence (UK)

Chosen by Michael Gough

She by Jacek Zaim (POL)

The Dance Goes On by Graham Sergeant (UK)

Chosen by Ron Davies

Il Est Minuit by Jacques van de Weerd (BEL)

Püpchen by Jean-Pierre Simon (FRA)

Audience Vote Results

Winner receives an engraved mini Wooden Cup

1st – The Wall by Jean Paul Petit (FRA)

2nd – The Innocents by Charles Hulse (AUS)

3rd – A Grand Canal by Michael Linehan (IRE)

4th – Dendrochronology by Andrew Gagg (UK)

= 5th – The Night I Fell For You by Keith Leedham (UK)

=5th – Love Will Remain by Malcolm Imhoff (UK)